



MUNDO DE ANTES is the Journal of the Instituto de Arqueología y Museo of the Universidad Nacional de Tucumán, in partnership with the Instituto Superior de Estudios Sociales (ISES-CONICET). The journal is dedicated to the promotion of original and unpublished research in the fields of Social Sciences, with special reference to Archaeology, Anthropology, and Ethnohistory, destined to the general academic public. MUNDO DE ANTES does not charge any publication fees to their authors, and submissions can be permanently made in accordance to its open call for papers.

### **Sections Policy**

This journal consists of two fixed sections:

*Opinion Essay:* expressly requested to a specialist in the selected topic by the Editorial Board, in order to be treated in each volume of MUNDO DE ANTES. The length of these contributions must not exceed the thirty (30) pages. Essays are commented by two peers, also specialists in the selected topic, whose considerations will be published in the form of comments, with a suggested length between 300 and 500 words. This feedback from specialists is destined to pose different approaches to the topic, and this is why the three persons involved should adjust their submissions to this objective. The author will have the right to reply these comments, in a text with a suggested length between 300 and 500 words.

*Scientific Articles:* this must be unpublished and original contributions, resulted from a scientific research. A manuscript sent to MUNDO DE ANTES must not be published or submitted in the same form to another publication medium for its consideration. These are submitted to external evaluation by, at least, two researchers with experience in the manuscript's subject, following the system of Double Blind Peer Review. Articles should have a maximum length of forty (40) pages.

### **Publishing Frequency**

MUNDO DE ANTES is published every six months since 2018. It is published the first week of April and October every year.

## **Peer review process**

In order to publish articles in MUNDO DE ANTES, the authors will accept the review of their submissions by the Editorial Board, in order to assure its pertinence and compliance to Editorial Guidelines; and the evaluation by, at least, two external reviewers to the Editorial Board, with proven experience in the manuscript's subject, following the system of Double Blind Peer Review. Both the identity of the reviewers as the one of the author/authors will remain confidential during the evaluation process. The responsible for the selection of reviewers is the Editorial Board.

Reviewers may suggest modifications regarding style and/or content considered necessities for the publication. In case that one of them accepts the article (with or without modifications) and the second one rejects it, it will be sent to a third reviewer to untie the situation. The Editorial Board is responsible for the final decision regarding acceptance or rejection of articles and its decision is final.

Once the manuscript is submitted in its final version, the author/s must clearly indicate, in a separate note, the changes that were made and justify those aspects suggested by the reviewer/s that were not taken into consideration. The Editorial Board will have the final decision regarding those modifications. Once the journal receives the corrected manuscript, the acceptance or rejection is determined. Authors will be notified of the reception as well as the acceptance or rejection of their manuscript.

Estimated time from reception of a manuscript until its acceptance is approximately four months.

## **Open access policy**

MUNDO DE ANTES is an open access journal, which implies that all of its content can be copied without any cost for users and/or institutions. Users can read, download, copy, distribute, print, seek or establish links with any of the articles published in the journal without requesting permission to editors or authors. These actions are in line with the definitions of the BOAI (Budapest Open Access Initiative) and under Creative Commons License. Authors looking forward to distribute their articles in any open access site must use the downloaded version of our website that includes a presentation cover in which every copyright data is showed. This journal is published under **Attribution-Non Commercial-No Derivatives** Creative Commons License (CC-BY-NC-ND). Copying and distribution by any means is permitted as long as the recognition of the authors is maintained, no commercial use is made of the works, and no modifications are made to them.

## **Digital preservation policies**

Every volume of the MUNDO DE ANTES journal is available in the website (mundodeantes.org.ar). In order to preserve them, multiple files backups have been created in external discs.

### **Code of Ethics and Good Practices**

MUNDO DE ANTES adheres to the Code of Ethics and Good Practices for editors of scientific journals proposed by the *Committee of Publication Ethics*, in order to maintain the ethics and quality of the published articles.

#### *General commitment of MUNDO DE ANTES*

The MUNDO DE ANTES Editorial Board is committed to avoid conflicts of interest between authors and reviewers, ensuring that the manuscripts sent for publication are evaluated only on the basis of their content, without interference of criteria outside the scientific and academic quality of the text. Likewise, authors and reviewers must declare any previous conflicts of interest.

Editors are responsible for the selection of reviewers, and the final decisions over manuscripts. In the case of Opinion Essays, the Board reserves the right to ask for changes in the content or tone of the comment, if it does not respect the general standards established for the section. In the case that the papers accepted by the reviewers exceed the available space in the journal, the Editorial Board reserves the right to publish some of them in the following issue, with previous authorization of the author/s to be maintained in the waiting list.

All the information related to submitted manuscripts and external reviews is confidential and will only be issued to authors and reviewers, always respecting the established Double-Blind system.

#### *Authors' rights and responsibilities*

The author/s are solely responsible for the content of their articles (both ideas as empirical data), for their veracity, originality, and unpublished character, as well as for the legal right to publish any material copyright protected, for which they must request a written authorization and present it with the originals. Authors using unpublished materials from others, including thesis or dissertations from less than five (5) years ago, or personal communication references, must send a written permission to the Editorial Board, provided by the person/s responsible for such information, which authorizes them to quote such manuscript or communication. Authors are also responsible for the correction of quotations, the fidelity of information, and the presentation of the manuscript in the requested form, respecting the editorial guidelines solicited by the journal. A manuscript sent to MUNDO DE ANTES must not be under consideration by any other journal or publication medium at the same time, or have been published elsewhere. With the sending of the manuscript, the author/s must sign a declaration regarding the

submitted paper, ensuring that it meets these requirements (see subsection Instruction for Authors).

The author/s must inform an electronic address to the Editorial Board, which will be used for communications. In case of changes, they have the obligation to notify the new one to the Editorial Board. In case of not doing so, the Editorial Board is not responsible for interruptions in the communication due to this cause. If there is more than one author, they must choose which one of them will have communications with the Editorial Board.

All of the authors must communicate any conflict, whether financial or other types of interests that may influence the results or interpretations of their manuscripts.

#### *Reviewers' rights and responsibilities*

The reviewers could suggest style and/or content modifications considered necessary for the publication. In case that one of the reviewers accepts the article (with or without) modifications and the second one rejects it, it will be sent to a third reviewer to untie the situation, remaining the Editorial Board the responsible in last instance for the final decision taken in regards to its publication.

The Editorial Board commits to provide the selected reviewers with the necessary materials for conducting the evaluation (manuscript with figures and tables, review forms, current editorial standards), and to respond all questions relevant to the task. In addition, the reviewers will obtain a certificate expressing gratitude for their collaboration as External Reviewers of the journal. The Editorial Board is also responsible for guaranteeing the Double-Blind review process, and compliance to the good practices established by the journal.

#### *About plagiarism and self-plagiarism*

Plagiarism is strictly prohibited. Submitted manuscripts are run through free digital detection tools for plagiarism and self-plagiarism. In case of identification of this situation in texts under revision, these will be automatically rejected and will not be published. If plagiarism or lack of ethics are detected and confirmed in published papers, these will be deleted from the website and an explanatory note will be posted shortly after.

### **INSTRUCTIONS FOR AUTHORS**

All manuscripts must be electronically submitted to: Editorial Board, *Mundo de Antes Journal*, to the following e-mail address: [mundodeantes@gmail.com](mailto:mundodeantes@gmail.com), using separate files for: 1) text, 2) tables with their respective legends, 3) each figure in separate files, 4) figures' legends, 5) note of right's cession (downloadable from the website). The call for papers is permanent, and the manuscripts are processed according to their reception order.

## Use of inclusive language

The Editorial Board of the MUNDO DE ANTES Journal promotes the use of inclusive language, since we consider that it acknowledges diversity, conveys respect to all people, is sensitive to differences, and promotes equal opportunities. Articles are expected not to contain assumptions about beliefs or commitments of any reader, will avoid any claim of superiority regarding age, gender, sexual orientation, ethnicity, socio-economic status, disability or health condition or any other characteristic, and will use an inclusive language throughout. If possible, employ the terms that people use to identify themselves (origin, ethnicity, gender, etc.). We advise the look for gender neutrality, selecting neutral substantives for referencing collectives involving men, women and any other gender identity. More comprehensive terms (e.g., "one," "person," "humans," "humankind," "they"), in grammatically correct constructions, are preferred as a matter of equity. We advise to seek gender neutrality by using plural nouns ("clinicians, patients/clients") wherever possible to avoid using "he, she," or "he/she." We suggest the consultation of APA Guidelines, chapter *Bias Free Language*, for more detailed information: <https://apastyle.apa.org/style-grammar-guidelines/bias-free-language/>

## Formals aspects

### *Opinion essays*

The name of two potential commentators will be asked to the author/s of Opinion Essays when submitting their manuscripts.

The text must be sent in .doc format, A4 size sheet; 12-point Arial font; 2,5 cm margins; 1,5 spacing and simple indentation by use of tab key. Type of alignment and font styles for each section of the manuscript is detailed below.

Opinion Essays may have a maximum length of thirty (30) pages, including all the sections described here.

Opinion Essays will have the following sections. They must adjust to the formatting suggested by the American Psychological Association (APA). The used standards will be those of the Publication Manual of the APA, 7<sup>th</sup> Edition (2019).

- Title page (see model in the website), in separate page. It includes title of the essay, in upper and lower cases, 12-point Arial font, bold and left aligned, in Spanish and English with the same format (translation in italics). Following, name/s and last name/s of the author/s written in standard font (i.e., non-bold, non-italic), separated by commas and right aligned. The use of an asterisk will direct to a foot-note in which institutional affiliation (complete, without abbreviations), postal address and e-mail are indicated. The

following line must read “do not cite without authorization”, in centred title case.

- Resumen and Abstract, on the following page. They must clearly represent the results of the manuscript and are limited to no more than two hundred (200) words. Write the section labels “Resumen” and “Abstract” in bold title case, left aligned. In the following line below the label, the text of each one of them, written in standard font and aligned to the left.
- Palabras claves and Keywords, should follow the Resumen and Abstract, respectively. They are limited to no more than five (5) words and must be written in lowercase standard font, aligned to the left and separated by hyphens. It must be noted that the palabras claves and keywords must describe the content of the manuscript.
- Text body, written in standard font and left aligned.
- References cited, following the same editorial guidelines described below for articles in general.

In case of using other stylistic resource not mentioned here, it must follow the guidelines described for articles. Likewise, comments to the essay should also adjust to those guidelines.

### *Articles*

The text must be sent in .doc format, A4 size sheet; 12-point Arial font; 2,5 cm margins; 1,5 spacing and simple indentation by use of tab key. Type of alignment and font styles for each section of the manuscript is detailed below.

Articles must have a maximum length of forty (40) pages, including all the sections detailed below.

Articles will have the following sections. They must adjust to the formatting suggested by the American Psychological Association (APA). The used standards will be those of the Publication Manual of the APA, 7<sup>th</sup> Edition (2019).

- Title page (see model in the website), in separate page. It includes title of the essay, in upper and lower cases, 12-point Arial font, bold and left aligned, in Spanish and English with the same format (translation in italics). Following, name/s and last name/s of the author/s written in standard font (i.e., non-bold, non-italic), separated by commas and aligned to the right. The use of an asterisk will direct to a foot-note in which institutional affiliation (complete, without abbreviations), postal address and e-mail are indicated. The following line must read “do not cite without authorization”, in centred title case.

- Resumen and Abstract, on the following page. They must clearly represent the results of the manuscript and are limited to no more than two hundred (200) words. Write the section labels “Resumen” and “Abstract” in bold title case, left aligned. In the following line below the label, the text of each one of them, written in standard font and aligned to the left.
- Palabras claves and Keywords, should follow the Resumen and Abstract, respectively. They are limited to no more than five (5) words and must be written in lowercase standard font, aligned to the left and separated by hyphens. It must be noted that the palabras claves and keywords must describe the content of the manuscript.
- Text body. With primary, secondary, and tertiary subtitles. Primary subtitles must appear as a sentence (with initial capitalization on the first word), bold font, left aligned, and separated from the previous text by a line. Secondary subtitles are written as a sentence, standard font, left aligned, and separated from the previous text by a line. Tertiary subtitles are written as a sentence, italics font, placed at the beginning of the corresponding paragraph, separated from the text by a full stop.
- Acknowledgments. The word “Acknowledgments” must be written in bold font, with initial capitalization, and left aligned. In the following line, the text in standard font, and left aligned. All the institutions and/or persons that supported economically, intellectually, and technically the completion of the investigation and preparation of the manuscript should be listed here. Anonymous reviewers can be included.
- Footnotes. All notes must be included as footnotes, numbered consecutively in Arabic numerals using superscript. We suggest an exceptional use of footnotes, without abusing the resource (expect in the case of quoting unpublished sources, which are detailed below). They must be used to present essential information not included in the main text without breaking the coherence of the argument with specific details. They must be written in 10-point Arial font, aligned to the left.
- References cited. The headline must be written in bold font, with initial capitalization, and left aligned. Below, bibliographic references must be written in 12-point Arial font, 1,5 spacing, left aligned. All references cited in the text, notes, tables, and titles of figures must be included. In-text citations and references in the final list must adjust to the format suggested by the American Psychological Association (APA) (see examples at the end of the document). Some general guidelines that must be attended are: references are alphabetically and chronologically ordered, according

to the authors' last name. Works with two or more authors and with the same author in the first place, must be alphabetically ordered according to the last name of the second author, or if the second is also the same, by the third, and successively. Titles of published books, journals, reports, or annals are written in italics.

- Tables with their respective titles. The tables are limited to a maximum of four (4). Tables should be included in a .doc format file, separated from the text file. Tables must have a simple design, with a limited number of columns in order to facilitate its layout, using 10-point Arial font. Tables should be indicated in the text body with the complete word (no abbreviations), and sequentially numbered in Arabic numerals, in the order in which they are mentioned in the manuscript. A short and descriptive title for each table must be provided, written as a sentence, in standard 12-point Arial font, left aligned. The titles should go at the foot of each one of them. In the case that the table or the data included in it have been obtained from other source, it must be specified in the title. The maximum extension of the tables must not exceed the margins established for the text archive (2,5 cm).
- Figures and List of Figures (graphics, photographs, maps, plans, drawings, etc.). Figures must be inserted in the manuscript text in low quality. At the same time, they must be submitted in separated image files. No more than 10 figures will be accepted. Images must have a minimum resolution of 300 dpi, a .jpg extension, and be sent in colour for their online publication. The list with titles or legends of the figures must also be sent in a .doc extension file, separated from the text file containing the manuscript. Title and/or legends must be short and concise, presenting only essential information. In addition, the reference and/or authorship of the figures should be indicated when they do not belong to the author/s or if they were taken from a different source. Images must be indicated in the text with the word "Figure" (without abbreviations), and sequentially numbered with Arabic numerals, following the order in which they are mentioned in the manuscript. Maps and plans must include a north arrow and a graphic scale. Graphic scale must also be included in artefacts' photographs or illustrations. All the symbols used in the figures must be explained within the figure and not in the title and/or legend. The maximum dimension for figures must not exceed the margins established for the text archive (2,5 cm).

#### *Other elements of the text*

- **Use of upper/lower case:** Initial capitalization will be used for proper names; names of geographical elements (mountains, rivers, oceans, etc.); names of

countries, specific archaeological and geographical areas (e.g. Andes, Puna Meridional Argentina, Noroeste Argentino). The latter must also be capitalized if they appear in the abbreviated form (e.g. NOA) and without dots. The archaeological names designating phases, periods, stylistic types, and similar, must be written with initial capitalization (e.g. Formative Period, Ciénaga ceramic style). General directional, topographic, and geographic terms, as well as gentilics, must be written in lower case (e.g.: northwest, southern ravine of the Mirigüaca river, toba). Directional terms must be written in upper case only if they are abbreviated, and dots will not be used (examples: NE, S, W).

- **Use of italics:** Besides tertiary subtitles, italics must only be used for generic, specific, and varietal scientific names (examples: *Lama glama*, *Lagidium* sp.), and words in languages other than the primary language in which the manuscript is written (e.g., *ll'oke*). Commonly used Latin expressions such as et al., ca., v.gr., sensu, locus, loci, etc., should not be italicized.
- **Abbreviations:** Commonly used abbreviations will be employed in the following way: Meters above sea level: masl; cardinal points and geographic areas: see use of upper/lower case; exempli gratia: e.g.; etcetera, etc.; years before, Anno Domini and before the present: BC, AD, and BP
- **Hyphenation:** Compound words may be written as two separate words (e.g., health care), one hyphenated word (e.g., self-esteem), or one solid word (e.g., caregiver). In general, follow the hyphenation shown in the Merriam-Webster.com Dictionary. **Numbers:** Cardinal numbers must be expressed in words if the value is between zero and nine (e.g.: two sites, eight projectile points). If the values are above nine, they must be written in numerical characters (e.g.: 25 ceramic fragments, 11 engravings), except when they are at a beginning of a phrase (e.g.: "Twenty-five ceramic fragments were analysed by diffraction..."). Use dots to express values with more than three digits (e.g.: 4.500 masl; 3.200 years BC), with the exception of radiocarbon dates with more than four digits (e.g.: 1200 BP), binary digits, serial numbers, temperature values, acoustic frequencies, and pages numbers. Ordinal numbers are always written in words (e.g., first, tenth), except in the case of centuries (e.g., 19th century). Decimal numbers must be separated from integers by a comma (e.g.: 1.950; 32.500; 3,56; 35.978,64).
- **Metric measurements:** They must be expressed in Arabic numerals and in the abbreviated metric system, without dot, leaving a space between the number and the abbreviation (e.g.: 54 m; 345 gr; 13 km; 50 mm; 58 kg; 5 litres). The latter example is the only one that must be written completely in order to avoid confusions with the Arabic numeral 1. An expression exception in numeral characters is when they are used in a general way or when they are placed at the beginning of a sentence (e.g.: "Some meters away"; "Eight kilometres to the south...").

- **Dates:** They must be written as follow: 580 years, August 22, 1920, 19th century, fourth millennia, during the 1970s, during the seventies. Radiocarbon dates that are being published for the first time must follow the next guidelines. On the contrary, the reference of where they are published must be indicated. If a manuscript includes more than three radiocarbon dates (calibrated or non-calibrated) published for the first time, they must be included in a table.
- **Radiocarbon dates.** Non-calibrated radiocarbon dates must be expressed in years BP, and not converted to BC/AD years, in accordance with the following order of data: (1) absolute date, (2) sigma = 1  $\sigma$ , (3) laboratory number, (4) dated material, (5) add the value of  $\delta^{13}C$  if available (e.g.: 2840 $\pm$ 100 BP, OXA-1838, charcoal; 9510 $\pm$ 70 BP, Beta-139632, bone collagen,  $\delta^{13}C = -19,3$  ‰). Calibrated radiocarbon dates always must be identified as such. They must be written as calendar age range(s), using the cal BC or cal AD conventions (note the writing and punctuation of cal BC/AD); indicating the calibration software employed, and the use of 1 or 2 sigma. In case there are more calendar age ranges, they must be indicated, as well as the probabilities given to each one of them (e.g.: 1953-1975 cal AD ( $p = 0,95$ ) and 1943-1999 cal AD ( $p = 0,95$ ) (calibrated at 2 sigma with the OX-Cal 3.10 software).
  - **Quotations:** Quotations under 40 words in length should be incorporated to the text, between (double) quotations marks. Use single quotation marks only when it is necessary to have quotations marks within a quotation, or if the original text present quotation marks. After the quotation, cite within parenthesis: author's last name / comma / year of publication / comma / page(s). Quotations above 40 words in length should be set off from the text as a block quote, with one line of space above and below, without quotations marks, and a left margin indentation. After the quotation, cite within parenthesis: author's last name / comma / publication year / comma / page(s). Continuous pages are separated by a hyphen, and discontinuous pages with a comma. Brackets are used in the case of adding text to the original quote, to indicate if the emphasis is added or was in the original material, or if the quoted text is a translation: e.g. [emphasis in original] [emphasis added] [translated by Perea, 1989, p. 25] [author's translation].

### **Common examples of in-text reference citations and References cited at the end of the text:**

References must be elaborated in accordance to the APA references format. Also notice the general considerations expressed in the article's References cited. When in doubt about what to include in non-exemplified cases, check the APA Publication

Manual, 7<sup>th</sup> Edition (2019) (<https://apastyle.apa.org/style-grammar-guidelines/references>).

### In-text references

In the case of mentioning several cites, the primary order will be alphabetical and then chronological.

**One author:** (Wylie, 1991) or Wylie (1991)

**Two authors:** (Barnes & Fleming, 1991) or Barnes and Fleming (1991)

**Three or more authors:** When a work has three or more authors, the reference is shortened with the et al. expression, following the first author's last name: Ferraro et al. (2015) or (Ferraro et al., 2015).

In those cases when the same person is first author in more than one article published in the same year, co-authors must be mentioned in every reference. Example: (Williams, Reyes & Capriles, 2002; Williams, Rodríguez & Aute, 2002).

In-text references with the et al. expression must be included in the References cited section with the name of each one of the authors.

**Two or more references from the same author:** (Jones & Brown, 1972a, 1972b, 1980, in-press) or Jones and Brown (1972a, 1972b, 1980, in-press).

When one, two, or more authors have publications from a single year, cited in the text, these must be distinguished with the letters a, b, c, etc. Letters are assigned by alphabetical order according to the first word of the title.

**Two authors with the same last name and publication year:** (L. Núñez, 1986; P. Núñez, 1986) or L. Núñez (1986) and P. Núñez (1986).

**Citation with pages, figures, or tables specified:** Mulvany (1994, p. 190); (Heider & López, 2016, pp. 74-75), Villagrán and Castro (1999, Table 3).

**No author specified:** (United Nations, 1963) or United Nations (1963)

**Earlier edition specified:** (Cobo, 1956/1653, p. 169) or Cobo (1956/1653, p. 169)

**Personal communication, no publication involved:** Citations must include the initials and last name of the communicator and the most accurate date possible (C. Aschero, personal communication, February 2001) or C. Aschero personal communication (February 2001).

Personal communication citations appear only in the text and are not duplicated in the References Cited section. Information published in other media or journal must not be cited as personal communication.

## Primary-source materials

Primary-source materials must be cited in foot-notes and at the end of the text in the following manner:

Name of the file or documentary archive (the first time it must be written completely, and then clarify, within parenthesis, "from now on:", followed by the acronym used subsequently); section, documentary series, document signature, when corresponding.

Archivo Histórico de Tucuman (from now on A.H.T), Sección Judicial del Crimen (from now on S.J.), box 17, exp. 14, year 1819, f.8.

A.H.T., Sección Administrativa (from now on S.A.), vol. 32, year 1826, fs. 111-113.

Used sources will be alphabetically listed at the end of the text and before the References Cited. All the acronyms used in the text must be disaggregated.

### *Examples of use of acronyms and disaggregation of archives*

NAW            The National Archives of Washington

AGM            Archivo General Municipal

AGN            Archivo General de la Nación

### At the end of the text

#### **Book**

Arnold, D. Y. (1998). *Hacia un Orden Andino de las Cosas*. Editorial Hisbol.

Gisbert, T., Arce, S. & Cajías, M. (1987). *Arte Textil y Mundo Andino*. Editorial Gisbert y Cía. S. A.

#### **Edited or compiled book**

Cremonte, M. A. (Comp.). (1998). *Los Desarrollos Locales y sus Territorios*. Universidad Nacional de Jujuy.

Nielsen, A., Rivolta, C., Seldes, V., Vázquez, M. & Mercolli, P. (Comps.). (2007). *Producción y Circulación Prehispánicas de Bienes en el Sur Andino*, Colección Historia Social Precolombina, Tomo 2. Editorial Brujas.

#### **Chapter in Edited book:**

Aschero, C. A. (2006). De cazadores y pastores. El arte rupestre de la modalidad Río Punilla en Antofagasta de la Sierra y la cuestión de la complejidad en la Puna Meridional Argentina. En D. Fiore y M. Podestá (Eds.), *Tramas en la Piedra:*

*Producción y Usos del Arte Rupestre* (pp. 103-140). World Archaeological Congress, Sociedad Argentina de Antropología y Asociación Amigos del INAPL.

**Articles in Journals (with and without doi):**

Göbel, B. (2002). La arquitectura del pastoreo: uso del espacio y sistema de asentamientos en la puna de Atacama (Susques). *Estudios Atacameños*, 23, 53-76.

Alberti, J., & Cardillo, M. (2016). Análisis morfométrico y tecnológico de artefactos bifaciales. Un caso de estudio del Golfo San Matías (Provincia de Río Negro, Argentina). *Chungara. Revista de Antropología Chilena*, 48(1), 39-52. <http://dx.doi.org/10.4067/S0717-73562016005000006>

In articles with e-locator (e.g., "e0209899"), this number replaces the number of pages.

**Articles in Conference Proceedings, Annual Report Series, Symposiums:**

Escola, P. S. (2004). La expeditividad y el registro arqueológico. Actas XV Congreso de Arqueología Chilena, *Chungara. Revista de Antropología Chilena* 1, 49-60.

Olivera, D. E. (1991). Formativo en Antofagasta de la Sierra (Puna Meridional Argentina): Análisis de sus posibles relaciones con contextos arqueológicos Agroalfareros Tempranos del Noroeste Argentino y Norte de Chile. *Actas del XI Congreso de Arqueología Chilena Tomo II* (pp. 61-78). Sociedad Chilena de Arqueología.

**Paper presented at a meeting (unpublished):**

Chaves, M. (2003, November 12). *Visiones normativas, visiones estratégicas. Los mapas geopolíticos implícitos en las territorialidades de las poblaciones étnicas del Putumayo* [Presentation]. Primera Reunión Anual Identidades y Movilidades, México D.F., México.

**In-press manuscript (article or book):**

Soto, J. (in press). Excavaciones en la cueva Río Azul. *Antropología*.

**Thesis:**

Agüero, M. C. (1994). *Madeiras, Hilados y Pelos: Los turbantes del Formativo Temprano en Arica, Norte de Chile* [Tesis de grado no publicada, Universidad de Chile].

Hocsman, S. (2006). Producción lítica, variabilidad y cambio en Antofagasta de la Sierra. Ca. 5500-1500 AP. [Tesis doctoral, Universidad Nacional de La Plata]. Repositorio Universidad Nacional de La Plata. SEDICI. <http://sedici.unlp.edu.ar/handle/10915/4462>

### **Unpublished manuscript:**

Unpublished manuscripts should be cited sparingly and require written permission from the author(s), or in cases where materials are held by a repository, permission from the repository. Unpublished thesis presented no more than five years before the submission of the manuscript are considered unpublished manuscripts.

Aschero, C. A. (1975). *Ensayo para una clasificación morfológica de artefactos líticos aplicada a estudios tipológicos comparativos*. [Informe al CONICET, manuscrito inédito].

### **Electronic articles references:**

Centeno, N. (2002). Experimentos de campo sobre sucesión de fauna cadavérica. Resúmenes del V Congreso Argentino de Entomología. Buenos Aires, Argentina. <http://www.entomologiaforense.unq.edu.ar/vcae.htm>

### **Reissued and/or reprinted editions:**

Bertonio, L. (1984). *Vocabulario de la Lengua Aymara*. Ediciones Ceres. (Original publicado en 1612).

Guaman Poma de Ayala, F. (1980). *El Primer Nueva Crónica y Buen Gobierno*. J. Murra y R. Adorno (Eds.). Editorial Siglo Veintiuno. (Original publicado en 1613).

### **Item in a newspaper (printed and on-line):**

Manrique Grisales, J. (2010, November 14). La bestia que se tragó Armero. *El Espectador*, pp. 16-17.

Orlandi, D. (2018, May 18). Encuentran la evidencia humana más antigua en el territorio argentino. *El Litoral*. [https://www.ellitoral.com/index.php/id\\_um/170801-encuentran-la-evidencia-humana-mas-antigua-en-el-territorio-argentino-en-catamarca-de-hace-40000-anos-informacion-general.html](https://www.ellitoral.com/index.php/id_um/170801-encuentran-la-evidencia-humana-mas-antigua-en-el-territorio-argentino-en-catamarca-de-hace-40000-anos-informacion-general.html)